

## Society Publisher Forum Plenary

Stockholm, June 25 and 26 2024

### Minutes

#### Day 1 – June 25, 2024

The session started with Sylvain Piat announcing Jens Kinderman's designation as the new Co-Chair of the societies. The plenary welcomed his appointment.

#### Agenda items:

#### 1) Terms of Reference

---

Presenters/Speakers: SPF CO-Chairs (Alex Batterbee and Jens Kindermann).

The first agenda item covered the Terms of Reference and organizational aspects of the SPF.

##### *a) Review and approval of the Terms of Reference*

- **Discussion.** The Terms of Reference (ToR), which were distributed before the Plenary (in Word format), were presented by Alex Batterbee during the Plenary. The presentation covered the current structure of the SPF Plenary and Working Groups and introduced the functions and structure of the Steering Committee (SteerCo.)
- **Conclusion/Action.** The Plenary reached a consensus to approve the ToRs as published before the Plenary. ICMP to provide details and process for appointment of Publisher Steerco Reps and election of Publisher Co-Chair before the next Plenary

##### *b) Organisation*

- **Discussion.** Jens Kinderman addressed the organisational aspects of the SPF, including communication tools (SPF website), generic email address ([info@societypublisherforum.net](mailto:info@societypublisherforum.net)), and working area (SPF Teams).
  - **Conclusion/Action.** No further actions were addressed.
-

## 2) Update on CISAC and ICMP activities

---

Presenters/Speakers: Sylvain Piat, Declan Rudden, Keith Hill, Scott Farrant, Adriana Pérez-Gil.

The update on CISAC and ICMP activities covered the following items:

### a) *ISWC Services to publishers*

- **Discussion.** Sylvain Piat and Declan Rudden presented the services developed under the ISWC umbrella, highlighting the key role of the SPF in implementing the ISWC Strategy. The presentation included the ISWC history (society, publisher and DSP database), recent developments (record label database), allocation of services, recent enhancements (i.e., a new API has been developed to allow societies to offer IAS services to publisher affiliates via a portal), recent enhancements to the ISWC Resolution Service (IRS) (i.e. a new search by Society Workcode has been added), and ISWC Services to 3<sup>rd</sup> Parties (i.e. a paid subscription lookup service for DSPs was developed in 2023 and launched in 2024).
- **Conclusion/Actions.**
  - ISWC Services require promotion. This might be achieved through the SteerCo, CISAC, and ICMP.
  - Need to offer tailored solutions for societies and publishers.

### b) *ISWC with Provisional status*

- **Discussion.** Keith Hill provided an update on the provisional status of the ISWC (for labels), which is currently in the build phase, the delivery timeline, and collaborators.
- **Conclusion/Actions.** Send regular updates about the development of the project. Works Data Exchange WG to liaise in relation of messages updating ISWC Provisional Status to Preferred

### c) *Access to IPI by publishers*

- **Discussion.** Declan Rudden presented an overview of the improvements to the access to IPI by publishers, developments by SUIISA, the Publishers Context Search API (T&Cs under development), and the creation of non-society IPI numbers (currently being piloted by three publishers).
- **Conclusions/Actions.** Publishers should:
  - contact SUIISA for access to the services which allow search against the IPI DB,
  - review T&C for Publishers Context Search when available, and
  - test the Context Search API once the T&Cs are finalised.

### d) *CIS-Net 2.0*

- **Discussion.** Sylvain Piat provided an update on the CIS-Net 2.0. project and timeline, including initial requirements gathering (2023-March 2024), market engagement and request for proposal (April-end 2024), design-build-roll out (2025-2027).
- **Conclusion/Actions.** MRG and MEG will work together with SPF to coordinate metadata requirements.

### e) *ICMP update*

- **Discussion.** Adriana Pérez-Gil provided an update on the current work of ICMP, including developments related to the implementation of the DSA to tackle piracy, Artificial Intelligence (legislative developments and the [rightsandai](#) project/microsite), and app stores infringement.
- **Conclusions/Actions.** ICMP invited societies and publishers to sum up ICMP efforts to tackle piracy and the unauthorised access and use of copyrighted works by AI companies, in particular by reserving their rights for their entire music repertoire against TDM and Fair Use claims by AI scrapers.

### 3) Work registration - DDEX/MWDR requirements and future of CWR

---

Presenters/Speakers: Ross Greening, Mark Isherwood and Steffen Lindek

Agenda items:

#### *a) Future requirements for communicating works' data*

- **Discussion.** Ross Greening presented the future requirements for communicating works and related metadata. The presentation included the context/story (i.e. informal discovery, essential requirements circulated to DDEX, etc.), an explanation of the modular concept for work identity, key requirements, DDEX & MWN 1.3 and future plans.
- **Conclusions/Actions.**
  - It was agreed that the SPF has the role to discuss and agree on the requirements and consistent business roles for any new format. This will take place in the new work group works data exchange (formerly CWR).
  - Next steps small working group will refine requirements and choreographies in July in London.

#### *b) Presentation by DDEX/MWDR*

- **Discussion.** Mark Isherwood provided a general introduction to DDEX (governance, operations, standards) and Steffen Lindek presented an introduction to Musical Work Data and Rights (MWDR) standards.

### 4) Panel discussion

---

Topic: User Perspectives on Developing Work Data Exchange Requirements

Presenters/Speakers: Scott Farrant, Atay Dervish, Ross Greening, Julien Lefebvre, Raphael Amselli

### 5) Mandate of the CWR WG

---

- **Presenters/Speakers:**
    - SPF CO-Chairs (Alex Batterbee and Jens Kindermann).
  - **Discussion:**
    - The mandate was extended from format-based to include work data exchange subjects. This model was generally agreed as the way forward for all WGs
  - **Next steps:**
    - Volunteers sought for society and publisher co-lead(s)
    - Future requirements for works data, a survey on the use of the current CWR formats and the need for CWR 3.1 will be conducted among societies and publishers.
-

## Day 2 – June 26, 2024

### Agenda items:

#### 1) Other WG activities

---

##### a) CWR WG (New name: Works Data Exchange WG)

- **Presenters/Speakers:**
  - SPF CO-Chairs (Alex Batterbee and Jens Kindermann).
- **Discussion:** Alex Batterbee and Jens provided an update on the group activities (e.g. JSON) and outstanding tasks.
  - Outstanding tasks include creating a new JSON schema for v3.1, updating the functional specification and CWR manual for v3.1, and testing the JSON format for v3.1.
  - Suggestions from the Plenary
- **Documentation:**
  - An overview of current documentation was provided by the SPF Co-Chairs.
- **Updated Mandate:**
  - Business Rules for Works Data Exchange
  - Maintaining the CWR Format
  - Requirements and Use Cases for Works Data Exchange
  - Derivative and Composite Works
- **Updated Co-Leads:**
  - Publisher – Patrick Thomas (ALV) / Ray Pagden (Motus)
  - Society – Volunteers please...
- **Proposed Meeting Cadence:**
  - Fortnightly during the current phase (prior to next Plenary)
  - Baseline Monthly Meetings
  - Ad-Hoc Self-Organised sub-groups for Tasks
- **Plenary Tasks/Next steps:**
  - Examine future requirements for works data
  - Survey:
    - (a) CWR versions in use
    - (b) CWR versions in development
    - (c) Would you switch to CWR 3.1?
    - (d) Live society and publisher adoption/compliance survey
  - CWR Updates:
    - (a) Getting Started Documentation (Vistex sample provided)
    - (b) Refining requirements for the CWR current use case
  - Composite Works
    - (a) Defining the categories of work groupings/composites
  - Rights and Usage Types
    - (a) Working with the Agreement and Royalty DE WGs to align codes and definitions

##### b) AV WG (New name: AV Data Exchange WG)

- **Presenters/Speakers:**
  - Alex Batterbee (SPF Co-Chair), Jens Kindermann (society lead) and Teri Carpenter (publisher lead).

- **Global Cue-sheet standard 2.0 (update):**
  - Teri Carpenter and Jens Kindermann presented the key elements of the Global Cue Sheet Standard 2.0, which will be available on the CISAC and SPF websites. A press release with promotion activities will follow in September and fall.
- **Updated Mandate:**
  - Business Rules for AV Data Exchange
  - Maintaining the Global Cue Sheet Standard
  - Converting GCSS to and Electronic Format
  - Requirements and Use Cases for AV Data Exchange
- **Updated Co-Leads:**
  - Publisher – Teri Nelson-Carpenter / Dee Hale (SMP)
  - Society – Leslie Chan (SOCAN) / Helena Segersten (SACEM)
- **Proposed Meeting Cadence:**
  - Baseline Monthly Meetings
  - Ad-Hoc Self-Organised sub-groups for Tasks
- **Plenary Tasks/Next steps:**
  - Definition of requirements and use cases for the Global Cue Sheet Standard 2.0 as an electronic format.
  - Global Cue Sheet Standard 2.0:
    - (a) Promotion across the Music, Film and TV, and entertainment industries
    - (b) Finalise translations of the Standard.
  - Assess uses cases and requirements for other “Products/”Media” such as podcasts, commercials etc..
  - Registration of Musical Works created for AV Products:
    - (a) Rolled-up Cues / Individual Cues / Hybrid Model produce proposals and options
    - (b) Options for transparency and data exchange in relation to links between registered Musical Works and cues on the Cue Sheet.

**c) CRD WG (New name: Royalty Data Exchange WG)**

- **Presenters/Speakers:**
  - SPF CO-Chairs (Alex Batterbee and Jens Kindermann)
- **Discussion:**
  - The SPF Co-Chairs provided an update on the activities and outstanding tasks (phasing out old formats, CRD adoption, staying informed). The mandate was extended from format-based to include royalty data exchange subjects.
- **Updated Remit:**
  - Business Rules for Royalty Data Exchange
  - Maintaining the CRD Format
  - Requirements and Use Cases for Royalty Data Exchange
- **Updated Co-Leads:**
  - Publisher – Frank Kruyer
  - Society – Volunteers please...
- **Proposed Meeting Cadence:**
  - Baseline Monthly Meetings
  - Ad-Hoc Self-Organised sub-groups for Tasks
- **Plenary Tasks/Next steps:**
  - CRD Updates:
    - (a) Territory information exchange
    - (b) Fees in error record
    - (c) Debit/credit adjustments
    - (d) CRD adoption/compliance table (live society and publisher compliance survey)
    - (e) Getting Started Documentation

- Formats:
  - (a) Phasing out old formats like E/F/M,
  - (b) Ground up uses cases and requirements

**d) CAF WG (New name: Agreements Data Exchange WG)**

- **Presenters/Speakers:**
  - Christopher McKenzie (society lead) / SPF CO-Chairs (Alex Batterbee and Jens Kindermann)
- **Discussion:**
  - It was reported that Functional Specification (V3.0), Excel CAF, CAF User Guide, CAF Look-up tables JSON and JSON Schema (3.1.5) have been approved. The mandate was extended from format to subjects regarding catalogs.
- **Decision:** The technicians in charge of maintaining the CAF JSON schema will assist in reviewing and adopting new business requirements.
- **Updated Remit:**
  - Business Rules for Agreements Data Exchange
  - Maintaining the CAF Format
  - Requirements and Use Cases for Agreement Data Exchange
- **Updated Co-Leads:**
  - Publisher – Paul Carter (UMPG)
  - Society – Christopher McKenzie (SOCAN)
- **Proposed Meeting Cadence:**
  - Baseline Monthly Meetings
  - Ad-Hoc Self-Organised sub-groups for Tasks
- **Plenary Tasks/Next steps:**
  - review and update documentation based on society feedback and workshop
  - update the CAF compliance table with information from societies and publishers
  - business case for Agreement Number Resolution Service
  - promotion the value of CAF
  - eliminate barriers of adaption
  - create “CAF: Getting Started Documentation”
  - create space for users to request testing partners/exchange test files.

**e) Counterclaims WG (New name: Disputes and Anomalies Data Exchange WG)**

- **Presenters/Speakers:**
  - James Way (society lead) / Dee Hale (publisher lead)
- **Actions:**
  - The Common Counterclaims Policy was adopted as “Best Practice” and has been incorporated into Revision 7 of the ‘Principles for Binding Resolutions and Best Practices’ document [BTC16-0174R6].
- **Updated Remit:**
  - Business Rules for Common Counterclaims Policy
  - Maintaining the CCP
  - Requirements and Use Cases for CCP
  - Anomalous Works and Activity Data Exchange
- **Updated Co-Leads:**
  - Publisher – Dee Hale (SMP)
  - Society – James Way (ICE)
- **Proposed Meeting Cadence:**
  - Baseline Meetings Every Two Months
  - Ad-Hoc Self-Organised sub-groups for Tasks

- **Plenary Tasks**
  - Live society and publisher adoption/compliance survey
  - Requirements and use cases around “anomalies”

## 2) New Requirements Discussion

---

### **a) Gaming**

- Questions and submissions welcome. Twitch and other streaming platforms, cue sheets for games or streams or something similar to set lists for dynamic content?

### **b) Apps**

- Questions and submissions welcome. In app streaming and licensing, data sharing and exchange.

### **c) Podcasts and Other “Media” featuring Musical Works:**

- Task assigned to AV group to look at requirements/use cases and synergies with Global Cue Sheet Standard

### **d) Derivative works (Mash-up, medleys, sampling, etc...)**

- Derivative and composite works, how they are treated in our data exchanges, what rules we operate for each category, what commonalities are there, Added to Data Works Exchange WG’s tasks.

### **e) Live Performance:**

- Proposal for looking at Live Performance/Set Lists/DJ Sets as lists of works which unlike a product such as a film are not necessarily fixed until individual performances, but are nonetheless useful and informative.
- Request for a dedicated Working Group. Co-chairs to take this to the SteerCo.

### **f) “Anomalous” Works and Activity**

- Defining the phenomena we need to deal with, how we share knowledge and how we undo claims/payments. Added to the Disputes and Anomalies Data Exchange WG’s tasks.

---

NB: documents are e-mailed to all participants before the meeting and can be downloaded from [www.cisac.org](http://www.cisac.org) so you can bring a copy with you.