

Working Group	Former Name	Group Remit	Tasks from Plenary June 2024	Meeting Cadence	Co-Leads				
Works Data Exchange	CWR	<ol style="list-style-type: none"> 1. Business Rules for Works Data Exchange 2. Maintaining the CWR Format 3. Requirements and Use Cases for Works Data Exchange 4. Derivative Works 	<ol style="list-style-type: none"> 1. Future requirements for works data 2. Formats: <ol style="list-style-type: none"> a. Survey: <ol style="list-style-type: none"> i. CWR versions in use ii. CWR versions in development iii. Would you switch to CWR 3.1? iv. live society and publisher compliance survey 3. CWR Updates: <ol style="list-style-type: none"> a. Getting Started Documentation (Vistex sample provided) 3. Defining the categories of work groupings 4. Rights and Usage Types (with Agreement and Royalty DE WG) 	<ol style="list-style-type: none"> 1. Fortnightly during the current phase 2. Base Monthly 3. Ad-Hoc Self Organised for Tasks 	<p>Society:</p> <p>Publisher: Patrick Thomas / Ray Pagden</p>				
Royalty Data Exchange	CRD	<ol style="list-style-type: none"> 1. Business Rules for Royalty Data Exchange 2. Maintaining the CRD Format 3. Requirements and Use Cases for Royalty Data Exchange 	<ol style="list-style-type: none"> 1. CRD Updates: <ol style="list-style-type: none"> a. Territory information exchange b. Fees in error record c. Debit/credit adjustments 2. Formats: <ol style="list-style-type: none"> a. Phasing out old formats like E/F/M b. CRD adoption c. CRD compliance table (live society and publisher compliance survey) d. Ground up uses cases and requirements e. Getting Started Documentation 	<ol style="list-style-type: none"> 1. Base every 2 Months 3. Ad-Hoc Self Organised for Tasks 	<p>Society:</p> <p>Publisher: Frank Kruyer</p>				
AV Data Exchange	<table border="1"> <tr> <td>Cue</td> </tr> <tr> <td>Music in</td> </tr> <tr> <td>Commercials</td> </tr> <tr> <td>AV Index</td> </tr> </table>	Cue	Music in	Commercials	AV Index	<ol style="list-style-type: none"> 1. Business Rules for AV Data Exchange 2. Maintaining the Global Cue Sheet Standard <ol style="list-style-type: none"> a. Converting to Electronic Format 3. Requirements and Use Cases for AV Data Exchange 	<ol style="list-style-type: none"> 1. Global Cue Sheet Standard 2.0 press release with promotion activities 2. Translations finalisation 3. Requirements and Uses Cases for Electronic Format <ol style="list-style-type: none"> a. Other Products and Work Groupings (Media): b. Define the boundary between: Podcasts, Audiobooks, Set lists, DJ Sets etc.... 4. Registration of Works: <ol style="list-style-type: none"> a. Rolled up cues b. Categorisation for AV works (with Works DE WG) 5. LInks between Registered Works and Cue Sheets 	<ol style="list-style-type: none"> 1. Base Monthly 2. Ad-Hoc Self Organised for Tasks 	<p>Society:</p> <p>Publisher: Teri Nelson- Carpenter / Dee Hale</p>
Cue									
Music in									
Commercials									
AV Index									

Agreements Data Exchange	CAF	<ol style="list-style-type: none"> 1. Business Rules for Agreements Data Exchange 2. Maintaining the CAF Format 3. Requirements and Use Cases for Agreement Data Exchange 	<ol style="list-style-type: none"> 1. Defining the types of Agreement we need to handle 2. CAF updates: <ol style="list-style-type: none"> a. APRA feedback b. Rights and Usage Types (with Work DE WG) c. CAF adoption (CAF Excel and CAF JSON) d. CAF compliance table (live society and publisher compliance survey) (CAF Excel and CAF JSON) e. CAF promotion/barriers to entry f. Getting Started Documentation 3. Sub-agreements and agreement links 4. Business case for Agreement Number Resolution Service 	<ol style="list-style-type: none"> 1. Base Monthly 2. Ad-Hoc Self Organised for Tasks 	<p>Society: Christopher McKenzie Publisher: Joanna Bartkowska</p>
	Counterclaims	<ol style="list-style-type: none"> 1. Business Rules for Common Counterclaims Policy 2. Maintaining the CCP 3. Requirements and Use Cases for CCP 	as “Best Practice” in ‘Principles for Binding Resolutions and Best Practices’ document [BTC16-0174R6].	<ol style="list-style-type: none"> 1. Base every 2 Months 3. Ad-Hoc Self Organised for Tasks 	<p>Society: James Way Publisher: Dee Hale</p>